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STEFAN A. GRABOWSKI

EDUCATION

Massachusetts College of Art and Design, Boston, MA
BFA, Film/Video

2005 – 2009

WORK EXPERIENCE

HARVARD UNIVERSITY, Cambridge, MA
CMP Technical Assistant

2015 – PRESENT

Providing support with technical aspects of video and audio production to the Film Study Center, Sensory Ethnography Lab, and Critical Media Practice secondary field

- General maintenance and upkeep of computer editing workstations
- Maintaining inventory of production equipment and managing the loan of equipment to students and fellows
- Providing equipment and computer support to students and fellows

MIT MEDIA LAB, Cambridge, MA
Video Specialist

2012 – PRESENT

Recording and editing video for events, classes, and projects

- non-linear and linear (live) editing
- post-production work including color correction and audio clean-up
- encoding and exporting video for internet presentation

BALAGAN FILM SERIES, Cambridge, MA
Programmer

2011 – PRESENT

Organization of public film screenings and filmmaking workshops

- curation of short film programs and features for exhibition
- budgeting for events
- organizing rental and shipping of film prints and video materials
- making travel arrangements and planning accommodations for visiting filmmakers
- design and distribution of promotional material for each event
- seeking out and soliciting partnerships, grants and funding opportunities

FREELANCE VIDEOGRAPHY, BOSTON, MA
videographer / editor

2007 – PRESENT

Recording and editing video and providing exhibition copies per clients' specifications

- Past clients include Harvard, MIT, MassArt, and the Graphic Artists Guild of America

STUDIO7ARTS, INC, Cambridge, MA

2014 – 2015

Editor

Editing outtakes from Robert Gardner's *Dead Birds (1963)*

- conversion of high-resolution .DPX image scans into workable video files
- editing short vignettes to illustrate the everyday routines and rituals of the Dani people

HARVARD UNIVERSITY, Cambridge, MA

2013 – 2015

Video Editor, "The Einstein Revolution," HarvardX

Video editing and post-production work for the EdX platform

- development, design and implementation of unique aesthetic approach to material
- editing multi-camera lectures
- color correction and green screen keying
- motion-graphics animation

JURIES AND PANELS

Flash Forward: MassArt Film/Video Alumni Panel, 2013

SMFA Film + Animation Annual, Jury 2013

CIVIC ENGAGEMENT

Founding member of the AgX Film Collective / Artist-run film lab, 2015

SKILLS

Film and video production (experience with a wide range of high-end film and video cameras, pro-level sound and lighting equipment)

Proficiency in major software for video, audio, and photo editing, motion-graphics/effects, and DVD/Blu-ray fabrication (Adobe Creative Suite, Pro Tools, Final Cut Pro, DVD Studio Pro, Compressor) and a working knowledge of AVID Media Composer

Traditional 2D and stop-motion animation

Knowledge of HTML, CSS coding and Drupal-based web design and maintenance

Proficiency in office and database management software such as Filemaker Pro.

REFERENCES AVAILABLE UPON REQUEST